

# Kenneth Raymond Bolinsky

## Contact Information

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## Education

1988 Master of Fine Arts, Acting/Directing.....Syracuse University  
1978 Bachelor of Science, Education.....Bloomsburg University of Pennsylvania  
Teacher Certification, Level I.....Pennsylvania  
2003 Educator License, Class A.....Mississippi

## Professional Experience

I am a member of the *Stage Directors and Choreographers Society* and of *Actors' Equity Association*. I have directed nearly eighty productions at theatres across the nation, worked both Off-Broadway and Off-Loop, and have taught theatre on both the secondary and post-secondary levels. As an educational consultant I've worked with national, regional, state and local educational and arts organizations to develop standards-based curricula, instruction and assessment in the arts. I also conduct professional development seminars for artists and educators.

## Teaching Experience

- 2007-08 **Artist In Residence** – served as guest director/producer for productions of Shakespeare's "The Comedy of Errors" and Rodgers & Hammerstein's "Cinderella" at *Hillel Community Day School* in North Miami Beach, FL.
- 2003-06 **Drama Faculty** – designed and established a pre-professional actor training curriculum for the *Mississippi School of the Arts*, a state-wide residential public high school. In addition to teaching I was responsible for all aspects of theatre production, including the creation and outfitting of performance venues and technical theatre facilities, marketing, advertising, design and construction.
- 1999-03 **Director of Upper School Drama Program** – developed a curriculum for *The Walker School* that included a four-year sequence of acting and technical theatre classes and four fully-mounted productions each year. I was responsible for all aspects of theatre production, designed and oversaw the construction of a studio theatre (including technical spaces) and served as Chair of the **Pre-K -12 Fine Arts Department**.
- 1998-99 **Resident Director** – served as advisor/mentor to **Gemini**, the student theatre organization at *Philadelphia University*. I endeavored to share an authentic professional experience in all aspects of theatre with the students while working to increase their knowledge of drama and dramatic literature.
- 1997-99 **Theatre Education Associates** – founded this company to provide curriculum enrichment programming to schools. Our workshops brought college and university theatre students into high school classrooms for a mixture of performance and interactive discussion/demonstration. Our offerings included interpreting Restoration Comedy and performing Shakespearean verse.
- 1995- **Acting Coach** – worked with a number of high school seniors each year as private students, coaching them in acting and audition technique to prepare for university and conservatory auditions. My students have been accepted into such schools as NYU, CMU, UCLA, NCSA, Northwestern, Columbia, Syracuse, GWU, Drew, Haverford, Davidson, Bennington and PSU.
- 1996-05 **Institute Faculty** – served on the faculty of the *Pennsylvania Governor's Institute for Arts Educators* and, since 2001, on the faculty of the *PA Governor's Institute for Humanities Educators*. These are graduate-level courses for working educators, focusing on constructivist methodology, standards-based instruction, and authentic embedded assessment.
- 1995-98 **Arts Education Consultant** – provided educator training seminars in South Carolina, Pennsylvania, and Ohio, served as theatre consultant to the national *SCASS Arts Project*, and conducted the theatre workshop at the *National Arts Assessment Training Institute*.

- 1993-95 **Director of Upper School Theatre Program** – developed a theatre curriculum for *Abington Friends School* that included an interdisciplinary arts survey course, three levels of acting, two levels of technical theatre, independent study courses in design and stage management and two fully-mounted productions each year. My program was named to the *Best Practices Project* of the *Pennsylvania Alliance for Arts Education*. I also had full faculty responsibilities with an advisory of nine, mentoring twelve theatre majors and serving on various school committees. I served as **Production Manager** of the Muller/Tyson Performing Arts Center.
- 1992-93 **Educational Outreach Coordinator** – designed educational programming for a classics-based professional company, the *Philadelphia Area Repertory Theatre*.
- 1991 **Workshop Instructor** – created and conducted a professional actor-training workshop for the Apprentice Company at Florida’s *Jupiter Theatre*.
- 1987-88 **Acting Instructor** – conducted a teen acting program for the *Central New York Cultural Resources Council*, drawing two-dozen students from a six county region. Each year the program consisted of twenty weekly sessions of four hours each.
- 1987 **Lecturer** (substitute) – hired by the *Syracuse University Drama Department* to teach undergraduate classes in dramatic literature and audition technique.
- 1986-88 **Theatre Director** – while a graduate student I taught workshops and directed plays and musicals at *West Genesee HS*.
- 1981-85 **Program Coordinator** – developed and implemented adult and family educational programming for the *Reading JCC (PA)*, conducted a summer performing arts day camp.
- 1979-81 **Cultural Arts Coordinator** – developed and conducted cultural and arts programming for the *JCC of the Palm Beaches (FL)*; taught theatre at a summer performing arts day camp.

## Playwrighting

- 1998 The Mandrake ..... (Adaptation).....Nicolo Machiavelli
- 1994 She Stoops to Conquer..... (Adaptation).....Oliver Goldsmith
- 1987 Murder In The Cathedral..... (Adaptation).....T.S. Eliot
- 1984 Cory Fry ..... (Adaptation).....Rosellen Brown

## Academic Directing Credits

I have directed, choreographed and/or designed more than one hundred productions, half of which have been in academic settings ranging from high school to university productions. My complete theatrical resumé and photographic portfolio may be viewed at my website – [www.kerbe.com](http://www.kerbe.com)

## Curricula

Courses I have designed and taught include:

- Acting I.....Voice (Skinner/Berry/Linklater), movement, and Stanislavski-based interpretation skills
- Acting II.....Continuation of Acting I, but focused on Elizabethan drama
- Acting III.....The same skill set brought to a higher level, focus on monology and performance skills
- Acting IV.....Continuation of Acting III, focus on independent work and acting theories
- Dramaturgy I.....Playwrighting, western theatre history and dramatic lit. - Ancient Greece to 1750;
- Dramaturgy II.....Western theatre history and dramatic literature from 1750 - 1970; world theatre
- Scene Study I.....Based on the Dramaturgy I curriculum; Directing, stage management
- Scene Study II.....Continuation of SSI based on the Dramaturgy II curriculum
- Intro to Theatre.....Stand-alone general introduction to the art form
- Arts Omnibus.....Integrated interdisciplinary course in the visual and performing arts
- Design.....Scenic, lighting, costume, and sound
- Stage Technology.....Carpentry, scenic painting, sewing, electrical work, audio & video
- Performance Assessment in the Arts.....Graduate-level workshop course for educators
- Rubric Design.....Graduate-level workshop course for educators
- Arts & Humanities Curriculum Design.....Fraduate-level workshop course for educators
- Tao of Directing.....Directing Theory workshop for student and amateur groups
- Teaching Verse.....Workshop for secondary-level educators